

(LEFT SIDE)

THE UNITED FRONT

words: Bertold Brecht
music: Hanns Eisler
arrangement: Peter Schlosser

alla marcia

Soprano (S), Alto (A), Tenor (T), Bass (B)

(bass) So — left. So — left. So — left.

(soprano, alto) 1. And just be- cause we're
2. And just be- cause we're

left, so — left, so — left (bass, tenor)

hu- man, we all want a lit- tle bite to eat. We
work- ers, we don't want a pis- tol to our heads. We

can- not live on a lot of talk, that won't give us bread and
want no ser- vants un- der us, and no boss- es o- ver our

meat. } So left, two, three. So left, two, three, to the
heads. }

work that we must do. March on in the work- ers u-

UNITED FRONT (R2)

Last time to coda (RIGHT SIDE)

S A nit. ed front, for you are a work-er too. So

T B

S A 12. al segno you are a work-er, you are a work-er,

T B al segno (bass) So -

Build each time

S A You, you, you, you, you are a work-er too.

T B

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For the
New York City
Labor Chorus

© arrangement, 200
by Peter Schlosser

Empty musical staves for rehearsal or performance.