

(1) The crops are all in and the pea-ches are rot - ting;
My fa - ther's own fa - ther, he wa-ded that ri - ver,

The or - an - ges
They took all the

(2) They say we're il - le - gal they say we're not wan - ted, We died in your hills and we died in your de - serts,

Our work con-tract's We died in your

(3) The sky plane caught fire o - ver Los Ga - tos Can - yon, ls this the best way we can grow our big or - chards?

A fire - ball of Is this the best



piled in their cre- o - sote dumps; mo - ney he made in his life:

They're fly - ing you back My bro - thers and sis - to the Mex-i- can ters come work-ing the

out and we have to move on.
val-leys and died on your plains.

It's six hun - dred miles We died 'neath your trees to that Mex-i- can and we died in your

light-ning, it shook all the hills. way we can grow our good fruit?

Who are those dear friends For bo - dies to rot who are scat-terred like like dry leaves on the



bor - der fruit trees.

to pay all your and they ride the

mo - ney to wade back a - gain.

truck till they lay down and die. (to chorus) Good-

bor - der, bush -es, They chase us like Both sides of the

out - laws, like thieves on the run.

ri - ver, we died just the same. (to chorus) G...

dry leaves?

The ra-di- o

says, "They are just

de - por - tees."

top - soil

And be known by

no name ex - cept

"de - por - tees." (to chorus) 4000 -

S.T.

S.T.