

# TO MY OLD BROWN EARTH

Words and Music by Pete Seeger  
arr. Paul Halley

Very slowly and expressively ♩ = c. 72

Soprano *p*  
To my old brown earth, And to my old blue sky,

Alto *p*  
To my old brown earth. And to my old blue sky,

Tenor *p*  
To my old brown earth, And to my old blue sky,

Bass *p*  
To my old brown earth, And to my old blue sky,

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SI  
I now give these last few mo-le-cules of "I" And you who sing, and

SH  
I now give these last few mo-le-cules of "I" And you who sing, and  
(melody)\*

A  
I now give these last few mo-le-cules of "I" And you who sing, and

T  
I now give these last few mo-le-cules of "I" And you who sing, and

B  
I now give these last few mo-le-cules of "I" And you who sing, and

\* At this point the director may choose to add the first altos to the second soprano (melody) part.

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Arrangement by Paul Halley administered by Pelagos Incorporated

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SI  
you who stand near by, I do charge you not to cry. Guard *mf*

S-II  
you who stand near by, I do charge you not to cry. Guard *mf*

ALTO  
you who stand near by, I do charge you not to cry. Guard *mf*

T  
you who stand near by, I do charge you not to cry. Guard *mf*

B  
you who stand near by, I do charge you not to cry. Guard *mf*

10

SI  
well our hu-man chain. Watch well you keep it strong As long as sun will *sf start*

S-II  
well our hu-man chain. Watch well you keep it strong As long as sun will

A  
well our hu-man chain. Watch well you keep it strong As long as sun will

T  
well our hu-man chain. Watch well you keep it strong As long as sun will

B  
well our hu-man chain. Watch well you keep it strong As long as sun will

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SI *f* *mp* *p*  
shine. And this our home, keep pure and sweet and green, For

S II *f* *mp* *p*  
shine. And this our home, keep pure and sweet and green, For

A *f* *mp* *p*  
shine. And this our home, keep pure and sweet and green, For

T *f* *mp* *p*  
shine. And this our home, keep pure and sweet and green, For

B *f* *mp* *p*  
shine. And this our home, keep pure and sweet and green, For

16 *molto rall.*

SI *pp*  
now I'm yours, and you are al - so mine.

S II *pp*  
now I'm yours, and you are al - so mine.

A *pp*  
now I'm yours, and you are al - so mine.

T *pp*  
now I'm yours, and you are al - so mine.

B *pp*  
now I'm yours, and you are al - so mine.