

A Song of Peace

Lloyd Stone, 1912-1993
and Georgia Harkness, 1891-1974

FINLANDIA
Jean Sibelius, 1865-1957
arr. Johnnie Carl, 1947-2004
ed. Don Neuen

$\text{♩} = 80-84$
*(Orch. only)

Organ
(or Piano)

f

(Add organ)

Ped.

6

S
A

mp

This is my song, O

T
B

mp

N.B.

mp

(1)

*When playing with full orchestra, follow organ cues in parentheses.

This anthem may also be performed with full orchestra or brass and percussion.
A full score and orchestral parts is available, code CGOR1249.
A set of reproducible parts for brass and percussion is available, code CGRP25.

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11

God of all the na - tions, A song of peace for

(WAIT)

(Orch. only)

N.B.

N.B.

16

lands a - far and mine; This is my home, the

* *Fuller*

21

coun - try where my heart is, This is my hope, my

(T) (B)

This is my hope, my —

(Add organ)

Man.

* Three-part women's voicing is written to support the tenor sound, if needed.

25

molto *f unis.*

hope, my dream, my shrine; But o - ther hearts in

hope, my dream, my shrine; *molto* *f unis.*

(Full organ)

f

29

dim.

o - ther lands are beat - ing with hopes and dreams the same as yours and

dim.

dim.

Ped.

34

mine.

(Orch. only)

mf

Ped.

38 *mf* *

My coun-try's skies are

42

blu - er than the o - cean, and sun-light beams on

46 *f* **

clo - ver - leaf and pine. But o - ther lands have

Man.

* Add women's voices to strengthen men's, if needed.

** T1, T2, B1, B2

CGA1249

Broaden

50

*mp**mf*

and skies are some - times,

sun - light, too, and clo - ver, _____

(Add organ)

Ped.

Broaden more

54

*f**ff*

some-times blue as mine. _____ O hear my song

*f**ff*

(Orch. only)

58

O God of all the na - tions, A song of peace

(Add organ)

Ped.

A tempo

unis.

mf legato, with expressive, warm tone

63

for their land and mine. May truth and free - dom come to ev - 'ry

mf
unis.

mf

Man. to Ped. (No 16')

68

na - tion, May peace a - bound where strife has raged so long,

73

That all may seek (k) to love and build to - geth - er A world u -

(Orch. only) (Add Organ)

Ped. (16')

* T, B1, B2 through m. 77

78

mp *f* *unis.*

nit - ed right - ing ev - 'ry wrong, A world u - nit - ed

mp *f* *unis.*

83

poco

in its love of free - dom, pro - claim - ing peace to - geth - er

poco

88

in one song! This is my

fff

93

song, my song, God, A - men!

*fff **** *rit.*

fff *rit.*

ff *rit.*

Man.

Ped.

* Soprano 1: Do not crescendo, always only *mp* - *mf* above the staff, for balance and beauty of sound.

T, B1, B2

*** Stagger breathe