

HURIA

(Swahili Freedom Song)

SATB, accompanied

3

Words and Music by
PATSY FORD SIMMS (ASCAP)

Performance time: approx. 2:30

Lively (♩ = ca. 130)

ACCOMP.

The piano accompaniment for the first system is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music is marked *mp* (mezzo-piano). The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note bass line.

S
A

5

(unison) *mp*

* Hu - ri, hu - ri, hu - ri - a. Hu - ri, hu - ri, hu - ri - a.

T
B

(unison) *mp*

The vocal staves for Soprano and Alto are shown in unison. The Soprano staff begins with a measure rest, followed by the melody. The Alto staff follows with a similar melody. The lyrics are: "Hu - ri, hu - ri, hu - ri - a. Hu - ri, hu - ri, hu - ri - a." The music is marked *mp* (mezzo-piano).

5

The piano accompaniment for the second system continues the melody and bass line from the first system. It features chords and eighth-note patterns in the right hand and a steady eighth-note bass line in the left hand.

9

Hu - ri, hu - ri, hu - ri - a. Hu - ri, hu - ri, hu - ri - a.

The vocal staves for Tenor and Bass are shown in unison. The Tenor staff begins with a measure rest, followed by the melody. The Bass staff follows with a similar melody. The lyrics are: "Hu - ri, hu - ri, hu - ri - a. Hu - ri, hu - ri, hu - ri - a." The music is marked *mp* (mezzo-piano).

9

The piano accompaniment for the third system continues the melody and bass line from the previous systems. It features chords and eighth-note patterns in the right hand and a steady eighth-note bass line in the left hand.

*Huria: Pronounced "hoo-ree-ah" (Swahili for free or independent).

13 *mf*

Hu - ri, hu - ri, hu - ri - a. Hu - ri, hu - ri, hu - ri - a.

mf

13 *mf*

17 Hu - ri, hu - ri, _____ hu - ri - a. _____ { The We

17

21 mes - sage is of free - dom, just lis - ten to our song. We
sing this song of free - dom and dream of lib - er - ty. We

21

25

all want peace and hap - pi - ness, so come and join a - long.
all want peace and hap - pi - ness, for this we all a - gree.

25

29 *(mf)* *f*

Free - dom, _____ Hu - ri, hu - ri, hu - ri - a.

f *mf*

Hu - ri, hu - ri, hu - ri - a. Free - dom, _____

29 *(mf)*

33 *mf* *f*

Free - dom, _____ Hu - ri, hu - ri, hu - ri - a.

f *mf*

Hu - ri, hu - ri, hu - ri - a. Free - dom, _____

33

37 *mf* Free - dom, _____ *f* Hu - ri, hu - ri, hu - ri - a.
f Hu - ri, hu - ri, hu - ri - a. *mf* Free - dom, _____

37

41 *mf* Hu - ri, hu - ri, _____ *f* hu - ri - a. _____
f *mf*

41

45 Hear our call; _____ Free - dom, _____ free-dom for all.

45

49

Hear our call; _____ Free - dom, _ free - dom for one and
 Free - dom for all. _____

49

53

all. Free - dom, _ Hu - ri, hu - ri, hu - ri - a.
 Hu - ri, hu - ri, hu - ri - a. Free - dom, _____

53

57

f Hu - ri, hu - ri, _____ *mf* hu - ri - a. _____ *Spoken (in a whisper): mp*
f *mf* (opt. B. div.) *mp* Free-dom!

57

f *mf* *mp*