

GIVE ME YOUR TIRED, YOUR POOR

(Inscription on the Statue of Liberty)

Mixed Chorus with Piano Accompaniment

Arranged by
ROY RINGWALD

Music by IRVING BERLIN
(from the Musical Show "Miss Liberty")

*Not like the brazen giant of Greek fame,
With conquering limbs astride from land to land;
Here at our sea-washed, sunset gates shall stand
A mighty woman with a torch, whose flame
Is the imprisoned lightning, and her name
Mother of Exiles. From her beacon-hand
Glowes world-wide welcome; her mild eyes command
The air-bridged harbor that twin cities frame.
"Keep, ancient lands, your storied pomp!" cries she
With silent lips. "Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore.
Send these, the homeless, tempest-tossed to me
I lift my lamp beside the golden door!"*

Emma Lazarus (1849-1887)
from the sonnet "The New Colossus"

Broadly, with majesty (in 2)

UNISON VOICES

f

"Give me your tired, your

(A)

poor, — Your hud-dled mas-ses yearn-ing to breathe free, —

espress.

f

The wretch-ed ref-use of your teem-ing shore.

(B) *ff*

Send these, the home-less, tem-pest tossed to me,

gva

cantabile ff *3*

ff *f*

I lift my lamp be-side the gold - en door!"

4 © Ad libitum: molto espressivo

S. *pp*
"Give me your tired, your poor, ——— Your huddled mas-ses

A. *pp*
"Give me your tired — your poor, ——— Hud-dled mas-ses

T. *pp*
"Give me your tired, your poor, ——— Your huddled mas-ses

B. *pp*
"Give me your tired, your poor, ——— Your huddled mas-ses

© Ad libitum: molto espressivo

pp (Do not play small notes unless necessary.)

(D) *div.*
p
yearn-ing to breathe free, ——— The wretch-ed re-fuse of your teem-ing

p
yearn-ing to breathe free, ——— The wretch-ed re-fuse of your teem-ing

p
yearn-ing to breathe free, ——— The wretch-ed re-fuse of your teem-ing

p
yearn-ing to breathe free, ——— The wretch-ed re-fuse of your teem-ing

(D)
p

ppp (subito) *un'is.* (quick breath)

mp *ppp* *p*

shore. Send these, the home-less, tem-pest-tossed to

shore. Send these, the home-less, tem-pest-tossed to

shore. Send these, the home-less, tem-pest-tossed to

shore. Send these, the home-less, tem-pest-tossed to

mp *ppp* *p*

mp *ppp* *p*

mp *ppp* *p*

mp *ppp* *p*

mp *p* *pp*

me I lift my lamp be-side the gold - en door!"

mp *p* *pp* *l* *n*
(2) (4)

me I lift my lamp be-side the gold - en door!"

mp *p* *pp* *l* *n*
(2) (4)

me I lift my lamp be-side the gold - en door!"

div mp *un'is* *p* *pp* *l* *n*
(2) (4)

me I lift my lamp be-side the gold - en door!"

mp *p* *pp*

In 4, moderato: very sustained, with conviction

Four-part vocal setting (S.A.T.B.) in 4/4 time, moderato tempo. The music is characterized by sustained notes and a convictionful tone. The lyrics are: "Give me your tired, your poor, Your". The score includes dynamic markings of *mf* and *f*, and a handwritten note "mark" above the first staff.

In 4, moderato: very sustained, with conviction

Piano accompaniment for the first system. It features a melody in the right hand and a bass line in the left hand. The tempo is moderato. The music is marked *mf* and *f*, with a *cantabile* instruction. The key signature has three flats.

Four-part vocal setting (S.A.T.B.) in 4/4 time, moderato tempo. The lyrics are: "hud-dled mas-ses yearn-ing to breathe free, The". The score includes dynamic markings of *f* and *div* (divisi). The music is characterized by sustained notes and a convictionful tone. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with triplets in the final measure.

Give Me Your Tired, Your Poor - S.A.T.B.

wretch-ed re - fuse of your teem-ing shore.

wretch-ed re - fuse of your teem-ing shore.

div wretch-ed re - fuse of your teem-ing shore. *unis.*

wretch-ed re - fuse of your teem-ing shore.

f

Grandioso

ff . Send these, the home-less, tem-pest - tossed to

ff $\text{ff} > \begin{pmatrix} n \\ 2 \end{pmatrix} \begin{pmatrix} z \\ 4 \end{pmatrix}$ *div.* all on bottom

Send these, the home-less, tem-pest - tossed to

ff $\text{ff} > \begin{pmatrix} n \\ 2 \end{pmatrix} \begin{pmatrix} z \\ 4 \end{pmatrix}$ *div.*

Send these, the home-less, tem-pest - tossed to

ff $\text{ff} > \begin{pmatrix} n \\ 2 \end{pmatrix} \begin{pmatrix} z \\ 4 \end{pmatrix}$

Send these, the home-less, tem-pest - tossed to

Grandioso

ff

strongly
 me I lift my
 me I lift my
 me I lift my
 div. I lift my
 me I lift my
 sfz ff (Do not play small notes)

Allargando
unis.
 lamp be - side the gold - en door!"
 lamp be - side the gold - en door!"
unis.
 lamp be - side the gold - en door!"
div.
unis.
 lamp be - side the gold - en door!"

Allargando
 unless necessary)
 ff

Give Me Your Tired, Your Poor - S.A.T.B.